

KRISTOPHER D. MONGER

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Education, Bachelor of Science, Marketing Management. **Graduated** May 2008.
Virginia Polytechnic Institute and State University (Virginia Tech), Blacksburg, VA

Work Experience, January 2019 to June 2022
Hospital for Special Surgery (HSS)

VIDEO EDITOR

Began work at the start of 2019, shooting & editing live surgeries at the Hospital for Special Surgery (HSS) in New York City. These videos are used by doctors and medical students for educational purposes (*focus: spine, hip, hand, wrist, knee, foot, ankle, shoulder, & elbow*). Created content & motion graphics used to educate the public about health, diet, and rehab regarding orthopedic conditions. These videos garner an enormous global reach for the institution.

Created the "Surgical Video Post-Production Guide" which streamlined the hospital's use of editors, shooters, and PHI identification in videos, leading to the creation of the Digital Communication Service's Video Production Pillar at HSS.

Persona Revision Total Knee Arthroplasty and Persona Cones series | Revision Knee Exposure Techniques: Quadriceps Snip Resident Training | Prep and Drape for Total Hip Arthroplasty | Anterior Total Hip Arthroplasty: Standard OR Table | Reducing Risk in High-risk Total Hip Arthroplasty: Dual Mobility Devices | Prep and Drape for Anterior Total Hip Arthroplasty: Standard OR Table | Primary Total Knee Arthroplasty with Zimmer Biomet Persona Personalized Knee System | Primary Total Hip Arthroplasty using Hip-Spine Templating | Primary Total Hip Arthroplasty with OrthAlign

Work Experience, December 2017 to December 2018
Freelance Video Editor, New York City

VIDEO EDITOR, Complex Media

At Complex I created 30-60 second videos for various social media platforms using finalized episode content. I would apply supplied LUTs to the videos, adjust audio & music throughout, and apply video effects, transitions, and sound effects.

ASSISTANT VIDEO EDITOR, King of Knives

Served as the all-night assistant video editor for the feature film "King of Knives" in 2018. In this union-based position I was responsible for archiving all footage shot daily to RAID backup drives, managing the edit drive content, and Adobe Premiere project file for the daytime video editor; syncing video and audio in DaVinci Resolve, and applying temporary LUTs, to create proxy files. I took notes of the scene and take numbers based on the markers found on the film, typed in the script supervisor's comments and circle takes based on the editor's log notes, and wrote descriptions for each take (scene descriptions, camera changes, lighting notes, etc) for the video editor to reference while working.

VIDEO EDITOR, QuickFrame/Fandom

Hired through the company QuickFrame to create videos for the wikia.com/fandom website. This included downloading video, voiceover, and music content and editing together short, web-digestible videos based on script guidelines. Managed the materials through a collaborative Google Team Drive and the QuickFrame website portal. Used 2D compositing techniques to create visually appealing backgrounds to account for varying resolutions found in the original raw files supplied to me, adjusted for sound throughout, did manual color corrections in Premiere, and occasionally supplied my own voiceover audio.

Work Experience, October 2008 to December 2017
Biocomplexity Institute of Virginia Tech

LEAD VIDEOGRAPHER

Shot, edited, color-corrected, audio-adjusted, and archived video content for this Virginia Tech research institute for nearly a decade. Used various cameras, sound recorders, mics, lighting equipment, and video & audio editing software during that time.

Software: Illustrator, InDesign, Photoshop, Media Encoder, and Acrobat. **Video editing software:** Adobe Premiere Pro, After Effects. **Certification, October 2021:** Adobe Certified Professional in Digital Video Using Adobe Premiere Pro